

Baritone Sax

# Enough Is Enough

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$\text{♩} = 65$

**INTRO** **A1**

10 *pp*

17 **A2** *pp*

26 **B ("breathe")** **B1** **B2**

4 8 *pp*

43

50 **B3**

56

62 **C**  $\text{♩} = 119$

4 12 16 8

The musical score is written for Baritone Saxophone in the key of A major (three sharps) and 4/4 time. It begins with a tempo of 65 beats per minute. The score is divided into sections: an 10-measure 'INTRO', followed by first ending 'A1' (measures 11-16), second ending 'A2' (measures 17-25), and a 'B ("breathe")' section (measures 26-31) which includes first ending 'B1' (measures 26-29) and second ending 'B2' (measures 30-31). Section 'C' starts at measure 62 with a tempo change to 119 beats per minute and includes first ending 'C' (measures 62-65) and second ending 'C' (measures 66-71). Dynamics include piano-piano (*pp*) and crescendos.

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82 **D**

*pp cresc.*

85

88

*mf cresc.*

91

94

97 **E**

*f*

101

105

*f*

109

113 **F**

*f*

8

