

# Enough Is Enough - Choir Version

Tenor

♩ = 65

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arrangement and additional lyrics Heather Macleod

**A**

*f* Mmm Mmm Mmm

5

Mmm *p* Oooo

11 **B** **A1**

Mmm mm mmmm Mmm mm mmmm

15

Mmm mm mmmm Mmm mm mmmm

19 **C** **A2**

Mmmm Mmmm air to

27 **D** **B1**

breathe to breathe to breathe *mf* *mp* Mmm mm mm mmmm

33

Mmm mm mm mmmm Mmm mm mm mmmm

38

Mmm mm mm mmmm Mmm mm mm e -

41 **E**

nough is e nough but it's ne-ver e nough e-nough is e nough it's all that you ne

44

ee - eed e-nough is e-nough but it's ne-ver e-nough e-

47

nough is e-nough it's all that you ne - eed

49 **F** **B3**

We'll give you ev-ry thing we will give you ev-ry thing give you all you need

53

We'll give you ev - ry - thing we will give you ev - ry th-ing give you all you need

56

The tree and the bird and the fish and the bell

58

The tree and the bird and the fish and the bell

61 **G**

**3**

♩. = 119

**12**  
8

65 **H**



The tree and the bird and the fish and the bell  
*mf*

69

**I**



The tree and the bird and the fish and the bell

73 **J**



The tree and the bird and the fish and the bell

77



The tree and the bird and the fish and the bell

81 **K**



We will let it grow\_\_\_\_\_ oh\_\_\_\_\_

86



We'll let it go\_\_\_\_\_ oh\_\_\_\_\_

90



We'll let it swim on\_\_\_ up the ri - ver\_\_\_

93



you can ring it, ring it!!

97 **L**

Where - ev - er there's a tree we will let it grow let it grow

101

Where - ev - er there's a bird we will let it go let it

104

go Where - ev - er there's a fish that ne - ver swam we'll let it

107

swim on up the ri - ver Where - ev - er there's a bell that

110

ne - ver rang you can ring it, ring it Where

113 **M**

ev - er there's a tree that ne - ver grew let it grow - oh - oh

116

Where - ev - er there's a bird that ne - ver flew let it

119

go - oh - oh oh Where - ev - er there's a fish that

122

ne - ver swam we'll let it swim on up the ri - ver Where

125

ev - er there's a bell that ne - ver rang you can ring it, ring it!

129 **N**

Where-ev-er there's a tree we will let it grow let it grow

Detailed description: This block contains the first line of music, starting at measure 129. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The melody continues with quarter notes D5, E5, and F5, followed by eighth notes G5, A5, and B5. The line concludes with a quarter note C6 and a quarter rest.

133

Where-ev-er there's a bird we will let it go let it go The

Detailed description: This block contains the second line of music, starting at measure 133. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The melody continues with quarter notes D5, E5, and F5, followed by eighth notes G5, A5, and B5. The line concludes with a quarter note C6 and a quarter rest.

137

tree and the bird and the fish and the bell The

Detailed description: This block contains the third line of music, starting at measure 137. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. A fermata is placed over the C6 note. The line concludes with a quarter rest.

141

tree and the bird and the fish and the bell The tree and the bird and the

*mf*

Detailed description: This block contains the fourth line of music, starting at measure 141. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. A fermata is placed over the C6 note. The line concludes with a quarter rest. The dynamic marking *mf* is placed below the staff.

145 **O**

fish and the bell

**2**

Detailed description: This block contains the fifth line of music, starting at measure 145. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The line concludes with a quarter rest. A double bar line is present at the end of the line, with a '2' above it, indicating a second ending.