

On the **CHOIR ARRANGEMENTS AND PARTS** page [HERE](#) you'll find a selection of arrangements as examples of how the most popular formats of choir might sound – ie. Acapella, with piano accompaniment, or featuring a soloist. Also there are examples of how you might strip the arrangement down to sing with only 2 or 3 parts with piano.

1 CHOIR ACAPELLA (full arrangement) –

Choir arrangement for choir with no accompaniment. Lead vocal sung mostly by a section made from the higher end of the altos and the lower end of the sopranos. (SOPRANO/ALTO LEAD) with alto and soprano sections joining the lead melody in parts.

2 CHOIR + PIANO (full arrangement) –

Choir arrangement, as above, with piano accompaniment

3 SOLOIST / CHOIR / PIANO (full arrangement) – How the arrangement sounds with a soloist singing the lead and choir sections omitting those parts.

4-17 ALL INDIVIDUAL PARTS

18 FULL SCALE BAND ARRANGEMENT COP 26 The full-scale band arrangement, with Karine Polwart, choir, brass and percussion, which we'll be putting together for COP26 in November.

19 CHOIR 3 parts only + PIANO (LEAD VOCAL/ ALTO/ TENOR) Gaps in the lead vocal borrow from SOPRANO

20 CHOIR 2 parts only + PIANO (LEAD VOCAL/TENOR) Gaps in the lead vocal borrow from ALTO

Please refer to **CHOIR ARRANGEMENT EXAMPLES** [HERE](#) to hear the selection of arrangements only.

On the **INSTRUMENTAL RESOURCES** link [HERE](#) you'll find individual section tracks from the master recording made last year –

BRASS

PERCUSSION

PIANO

HEARTBEAT PATTERN

You may find these useful, in terms of learning resources or material to experiment with in your own versions!